film directing shot by shot

visualizing from concept to screen



TABLE OF CONTENTS

Introduction

PART I Visualization: The Process

- 1. Visualization
- 2. Production Design
- 3. Storyboards
- 4. Visualization: Tools and Techniques
- 5. The Production Cycle

PART II Elements of The Continuity Style

- 6. Composing Shots: Spatial Connections
- 7. Editing: Temporal Connections

PART III The Workshop

- 8. The Basics Applied
- 9. Staging Dialogue Sequences
- 10. Dialogue Staging with Three Subjects
- 11. Four or More Player Dialogue Stagings
- 12. Mobile Staging
- 13. Depth of the Frame
- 14. Camera Angles
- 15. Open and Closed Framings
- 16. Point of View

PART IV The Moving Camera

17. The Pan

- 18. The Crane Shot
- 19. The Tracking Shot
- 20. Tracking Shot Choreography
- 21. Transitions
- 22. Format
- 23. Parting Shots

Appendix: Camera Angle Projection

Glossary

Recommended Reading