

Cultural Heritage and Tourism in the Developing World

A regional perspective

**Edited by
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Contents

| | |
|--|------|
| <i>List of figures</i> | ix |
| <i>List of tables</i> | x |
| <i>List of contributors</i> | xi |
| <i>Acknowledgments</i> | xiii |
| <i>Preface</i> | xiv |
| | |
| PART I | |
| Heritage issues and challenges in developing regions | 1 |
| 1 Introduction: heritage tourism and the less-developed world | 3 |
| 2 Protecting the past: challenges and opportunities | 20 |
| 3 The politics of heritage | 42 |
| 4 Heritage tourism and its impacts | 56 |
| | |
| PART II | |
| Heritage issues and challenges: regional perspectives | 71 |
| 5 The meanings, marketing, and management of heritage tourism in Southeast Asia JOAN C. HENDERSON | 73 |
| 6 Heritage and tourism in East Asia's developing nations: communist–socialist legacies and diverse cultural landscapes DALLEN J. TIMOTHY, BIHU WU, AND OYUNCHIMEG LUVSANDAVAAJAV | 93 |
| 7 Heritage tourism in the Pacific: modernity, myth, and identity C. MICHAEL HALL | 109 |

viii *Contents*

| | | |
|----|--|-----|
| 8 | South Asian heritage tourism: conflict, colonialism, and cooperation | 127 |
| | GYAN P. NYAUPANE AND MEGHA BUDRUK | |
| 9 | Heritage tourism in Southwest Asia and North Africa: contested pasts and veiled realities | 146 |
| | DALLEN J. TIMOTHY AND RAMI F. DAHER | |
| 10 | Tourism and Africa's tripartite cultural past | 165 |
| | VICTOR B. TEYE | |
| 11 | Heritage management and tourism in the Caribbean | 186 |
| | LESLIE-ANN JORDAN AND DAVID T. DUVAL | |
| 12 | Heritage tourism in Latin America: can turbulent times be overcome? | 209 |
| | REGINA SCHLÜTER | |
| 13 | Heritage tourism in Central and Eastern Europe | 224 |
| | DUNCAN LIGHT, CRAIG YOUNG, AND MARIUSZ CZEPCZYŃSKI | |
| 14 | Heritage tourism in the developing world: reflections and ramifications | 246 |
| | <i>Index</i> | 252 |

Figures

| | | |
|------|---|-----|
| 5.1 | Developing countries and World Heritage Sites in Southeast Asia | 82 |
| 6.1 | Developing countries and World Heritage Sites in East Asia | 94 |
| 7.1 | Developing countries and World Heritage Sites in the Pacific | 113 |
| 8.1 | Developing countries and World Heritage Sites in South Asia | 129 |
| 9.1 | Developing countries and World Heritage Sites in the Middle East and North Africa | 156 |
| 10.1 | Developing countries and World Heritage Sites in subSaharan Africa | 168 |
| 11.1 | Developing countries and World Heritage Sites in the Caribbean | 187 |
| 12.1 | Developing countries and World Heritage Sites in Latin America | 212 |
| 13.1 | Developing countries and World Heritage Sites in Eastern Europe | 225 |

Tables

| | | |
|------|--|-----|
| 1.1 | Characteristics of developed and developing countries | 5 |
| 1.2 | UNESCO's list of World Heritage in Danger, July 2008 | 12 |
| 5.1 | ASEAN member country statistics | 74 |
| 5.2 | International tourist arrivals by ASEAN member country, 2006 | 75 |
| 5.3 | ASEAN top ten tourist-generating markets, 2005 | 75 |
| 7.1 | Tourism, economic, and demographic data for the Pacific (thousands), selected years, selected states | 112 |
| 8.1 | Profile of South Asian countries | 132 |
| 10.1 | Profile of African countries, 2006 | 166 |
| 10.2 | Major indigenous African civilizations and empires | 172 |
| 10.3 | Early European explorers in Africa | 174 |
| 11.1 | Selected UNESCO World Heritage Sites in the Caribbean | 191 |
| 11.2 | Caribbean states party to the World Heritage Convention (as at October 2006) | 191 |
| 11.3 | The principles of the St. Georges Declaration (SGD), announced 2001 | 193 |
| 13.1 | Basic data on the countries of Central and Eastern Europe | 226 |
| 13.2 | International tourist arrivals in the countries of Central and Eastern Europe | 234 |

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Preface

This book emerged from a long-held belief by the editors and many other academic observers that many tourism dynamics in the developing world are quite different from those in the more affluent portions of the globe. The editors have lived in, traveled around, and worked widely throughout the developing world and have observed first hand many of these unique dimensions of tourism. Both editors have a strong interest in cultural heritage and have studied heritage issues in the developing world context on many occasions. Based on an understanding of the different heritage and tourism experiences in the less-developed world, this book was conceived. Our original plan was to provide conceptual overviews of critical issues, challenges, and opportunities in the heritage tourism context in developing regions and then invite scholars who themselves are interested in heritage tourism and who live in less-affluent countries of the world to contribute regional overviews to highlight these crucial issues in their various regions. This “indigenous” approach was considered the best way to understand the challenges and issues facing heritage places in developing countries. Unfortunately, however, several people were unable to contribute for various reasons, and new authors were asked to fill in, some in the last hours of the project. We are grateful to them and their willingness to work with us. Despite this glitch, we were able to put together a successful collection of regional overviews that illustrate the common problems and prospects of cultural heritage and tourism in the less-affluent regions. The developing world is rich in awesome cultural resources that have created and continue to create some of the most attractive tourist destinations in the world.

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