Transnational Stardom

International Celebrity in Film and Popular Culture

Edited by Russell Meeuf and Raphael Raphael



Contents

List	t of Illustrations	Vii
Ack	knowledgments	ix
	roduction ssell Meeuf and Raphael Raphael	1
Par	t I Discussing Transnational Stardom	
1	A Panel Discussion on Transnational Stardom Mary Beltran, Corey Creekmur, Sangita Gopal, and Raphael Raphael	19
Par	t II Hollywood Stars, Transnational Contexts	
2	John Wayne's Japan: International Production, Global Trade, and John Wayne's Diplomacy in <i>The Barbarian</i> and the Geisha Russell Meeuf	31
3	,	53
	rt III Gender and Mobile "European" Identities: '60s and s Francophone Stars	
4	Alain Delon, International Man of Mystery Mark Gallagher	77
5	The Transnational Career of Geneviève Bujold Liz Czach	95
Par	et IV Kinetic Bodies, Labor, and the Action Cinema	
6	Hong Kong's It/ <i>Ip Man</i> : The Chinese Contexts of Donnie Yen's Transnational Stardom <i>Lisa Funnell</i>	117

7	Tony Jaa: Hong Kong Action Cinema as Mode in Thai Action Stardom Lauren Steimer	139		
Part V Transnational Film Stars, Transnational Media				
8	(Almost) Everybody Loves Javier Bardem "For He Is a Good Actor": Critical Reception in the Spanish and US Media	165		
9	Miguel Fernández Labayen and Vicente Rodríguez Ortega From Heroine to "Brand Shilpa": Reality Television, Transnational Cultural Economics, and the Remaking of the Bollywood Star Sreya Mitra	187		
10		207		
Part VI Popular Music Stars and Transnational Identities				
11	Shakira as the Idealized Transnational Citizen: A Case Study of <i>Colombianidad</i> in Transition <i>María Elena Cepeda</i>	229		
12	Michael Jackson: Crisis, Resistance, and International Freakdom Raphael Raphael	257		
Notes on Contributors		277		
Index		281		

List of Illustrations

Figures

2.1	John Wayne as 1850s US diplomat Townsend Harris arriving in Japan in <i>The Barbarian and the Geisha</i>	34
4.1	The globe-trotting Delon accepts a CIA assignment as the title character of 1973's <i>Scorpio</i>	87
4.2	In <i>The Concorde: Airport '79</i> , the top-billed Delon mostly fills space across from co-star George Kennedy	88
7.1	Tony Jaa's elephant run in <i>Ong Bak: Muay Thai Warrior</i> (2003)	148
7.2	Yanin's butterfly twist in <i>Chocolate</i> (2008)	150
8.1	Javier Bardem raising hell in Perdita Durango	171
8.2	Bardem's "majestic neck-up performance" in <i>The Sea Inside</i>	176
12.1	The "black panther" sequence from the "Black or White" music video	268
12.2	Close-up of "panther" dance from "Black or White" music video	269

Acknowledgments

We would like to thank the following people for their advice or mentorship throughout the various stages of the production of this collection: Michael Aronson, Lucy Fischer, Kathleen Karlyn, and Daisuke Miyao. Additionally, thanks to Robyn Curtis and Desiree Browne at Palgrave Macmillan for helping us see this project through, as well as to our reviewers at Palgrave Macmillan for their helpful suggestions as the collection took shape. Scheduling a panel of international experts in the field for an online discussion proved challenging, so we would like to thank everyone who offered us their time and consideration as we worked to bring the panel together: Mary Beltran, Corey Creekmur, Sangita Gopal, Jennifer Bean, Paul McDonald, Toby Miller, Christine Gledhill, Wimal Dissanayake, Ginette Vincendeau, Erica Carter, and Dina Iordanova.

We would also like to thank our families, who had to support not only us while working on the project, but also our unconventional schedule and communication as the collection was organized online between our locations in Idaho and Kazakhstan. Special thanks to Ryanne and Ginger, and also to the little ones: Zeal, Alden, Anjali, and Will.