PRACTICAL PHONETICS AND PHONOLOGY

Third Edition

A resource book for students

A

В

C

D

BEVERLEY COLLINS AND INGER M. MEES



CONTENTS

Lis	t of figures	xi
Lis	t of tables	xiv
Lis	t of tracks on audio CD	XV
Pre	efaces and acknowledgements	xvii
Lis	t of phonetic symbols	XX
A	Introduction	1
1	English worldwide	2
2	Phoneme, allophone and syllable	9
3	Connected speech and phonemic transcription	20
4	How we produce speech	29
5	Consonant possibilities	45
6	Vowel possibilities	62
В	Development	73
1	Phoneme and syllable revisited	74
2	English consonants	83
3	English vowels	100
4	English spelling	109
5	Features of connected speech	120
6	Stress and rhythm	128
7	Speech melody	138
С	Exploration	155
1	Accent variation – General American	156
2	Accents of the British Isles 1: England	164
3	Accents of the British Isles 2: Celtic-influenced varieties	177
4	World accent varieties	185
5	Pronunciation change: past, present, future	199
6	Teaching and learning a foreign language	214
D	Extension	245
1	RP – R.I.P.? (David Abercrombie)	246
2	Attitudes to accents (Daniel Jones)	250
3	Pronunciation worries (David Crystal)	254
4	Teaching the pronunciation of a second language (Peter Avery and	
	Susan Ehrlich)	258
5	Phonetics applied to teaching the deaf (Dennis Fry)	262

x CONTENTS

6	Making computers talk (Peter Ladefoged)	265
7	Using phonetics in criminal investigations (Maurice Varney)	271
8	The rise of 'upspeak' (Barbara Bradford)	274
9	English accents and their implications for spelling reform (J. C. Wells)	279
10	The sociolinguistics of modern RP (Peter Trudgill)	286
Glossary		295
Further reading		309
Re	References	
Ind	Index	
Th	The International Phonetic Alphabet	

Please email **AcademiceBooksSupport@informa.com** with proof of purchase to obtain access to the supplementary content for this eBook. An access code and instructions will be provided.