Research Design

Quantitative, Qualitative, Mixed Methods, Arts-Based, and Community-Based Participatory Research Approaches

PATRICIA LEAVY

CONTENTS

Cover

Also Available

Title Page

Copyright Page

Preface

Acknowledgments

PART I The Nuts and Bolts of Research Design

CHAPTER 1	Introduction to Social Research
	Different Ways of Knowing
	Purposes of Social Research REVIEW STOP 1
	<i>The Five Approaches to Research</i> REVIEW STOP 2
	The Elements of Research
	Philosophical Elements: What Do We Believe?
	Praxis: What Do We Do? REVIEW STOP 3
	Putting It All Together
	Quantitative
	Qualitative
	Mixed Methods Research
	Arts-Based Research
	Community-Based Participatory Research

	Conclusion
	REVIEW STOP ANSWER KEY
	FURTHER ENGAGEMENT
	RESOURCES
CHAPTER 2	Ethics in Social Research
	Values System
	Historical Abuses
	The Social Justice Movements
	REVIEW STOP 1
	Ethical Praxis
	Research Design/Setup
	REVIEW STOP 2
	Data Collection/Generation/Content Creation
	REVIEW STOP 3
	Representation and Dissemination
	Reflexivity
	Power
	Voice
	Putting Reflexivity into Practice across the Five Approaches
	REVIEW STOP 4
	Conclusion
	REVIEW STOP ANSWER KEY
	FURTHER ENGAGEMENT
	RESOURCES
CHAPTER 3	Getting Started Designing a Project
	Selecting a Topic
	Literature Reviews
	REVIEW STOP 1
	Research Purpose Statements, Hypotheses, and Research Questions
	Research Purpose Statements
	Measurement and Variables
	REVIEW STOP 2
	Hypotheses
	Research Questions
	Putting It Together
	REVIEW STOP 3
	Sampling

Probability Sampling Purposeful Sampling

REVIEW STOP 4

Conclusion

REVIEW STOP ANSWER KEY FURTHER ENGAGEMENT RESOURCES

PART II

Five Approaches to Research Design

CHAPTER 4	Quantitative Research Design
	Structure of a Research Proposal
	Basic Introductory Information
	Title
	Abstract
	Keywords
	The Topic
	The Topic under Investigation
	Significance, Value, or Worth
	ETHICS IN PRACTICE
	Theoretical Perspective
	Research Purpose Statement
	Research Questions or Hypotheses
	Literature Review
	REVIEW STOP 1
	The Research Plan
	Design and Methods of Data Collection
	REVIEW STOP 2
	ETHICS IN PRACTICE
	REVIEW STOP 3
	ETHICS IN PRACTICE
	REVIEW STOP 4
	Population, Sampling, and Subjects
	ETHICS IN PRACTICE
	Data Analysis and Assessment
	REVIEW STOP 5
	Interpretation and Representation
	Pilot Tests (If Applicable)

Ethics Statement REVIEW STOP 6 References Appendices **Conclusion REVIEW STOP ANSWER KEY** FURTHER ENGAGEMENT **RESOURCES Qualitative Research Design** Structure of a Research Proposal **Basic Introductory Information** Title Abstract **Keywords** The Topic The Topic under Investigation Significance, Value, or Worth **ETHICS IN PRACTICE** Literature Review **Research Purpose Statement Research Questions** The Research Plan **Philosophical Statement ETHICS IN PRACTICE REVIEW STOP 1** Genre/Design and Methods of Data Collection **REVIEW STOP 2 REVIEW STOP 3 REVIEW STOP 4** Sampling, Participants, and Setting Data Analysis and Interpretation Strategies **REVIEW STOP 5 Evaluation** Representation **ETHICS IN PRACTICE Ethics Statement REVIEW STOP 6** References

CHAPTER 5

Appendices

Conclusion

REVIEW STOP ANSWER KEY FURTHER ENGAGEMENT RESOURCES

CHAPTER 6

Mixed Methods Research Design

Structure of a Research Proposal

Basic Introductory Information

Title

Abstract

Keywords

The Topic

The Topic under Investigation

Research Purpose Statement

Research Questions and Hypotheses (as Applicable)

Philosophical Statement and Theoretical Perspective

Literature Review

REVIEW STOP 1

The Research Plan

Design and Methods of Data Collection REVIEW STOP 2

ETHICS IN PRACTICE

REVIEW STOP 3

Sampling and Participants

Data Analysis and Interpretation Strategies

Representation

ETHICS IN PRACTICE

Ethics Statement

REVIEW STOP 4

References

Appendices

Conclusion

REVIEW STOP ANSWER KEY FURTHER ENGAGEMENT RESOURCES

CHAPTER 7 Arts-Based Research Design

Structure of a Research Proposal

Basic Introductory Information Title Abstract **Keywords** The Topic The Topic under Investigation or the Theme **Research Purpose or Goal Statement Research Questions (Optional) REVIEW STOP 1** The Research Plan **Philosophical Statement ETHICS IN PRACTICE** Participants and/or Content **REVIEW STOP 2 Genres and Practices ETHICS IN PRACTICE REVIEW STOP 3 REVIEW STOP 4 REVIEW STOP 5 Representation and Audience ETHICS IN PRACTICE Evaluation Criteria Ethics Statement REVIEW STOP 6** References Appendices **Conclusion REVIEW STOP ANSWER KEY** FURTHER ENGAGEMENT RESOURCES **Community-Based Participatory Research Design** Structure of a Research Proposal **Basic Introductory Information** Title Abstract **Keywords** The Topic The Problem or Issue

CHAPTER 8

Literature Review ETHICS IN PRACTICE REVIEW STOP 1 Research Purpose Statement Research Questions

The Research Plan

Philosophical Statement Setting(s) and Participants

REVIEW STOP 2

Design and Methods

ETHICS IN PRACTICE

REVIEW STOP 3

Data Analysis and Interpretation

Representation and Dissemination

ETHICS IN PRACTICE

Ethics Statement

REVIEW STOP 4

References

Appendices

Conclusion

REVIEW STOP ANSWER KEY FURTHER ENGAGEMENT RESOURCES

Glossary

References

Author Index

Subject Index

About the Author

About Guilford Press

Discover Related Guilford Books