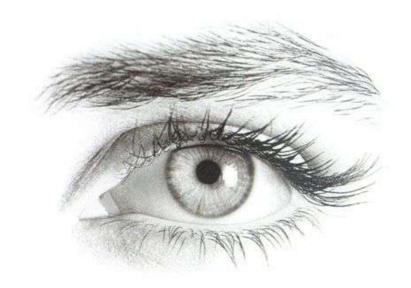
theeyeisquicker



film editing: making a good film better

richard d. pepperman

illustrations by mark pacella

table of contents

Acknowledgements

Preface

Foreword

The Eye Is Quicker

Mind Watching the Cuts

Editing With Two Left Feet

Small Time Operators

It Beats Ticks & Tocks

Juxt About Right

Cutting Emotional Attachments

Cuts Both Ways

A Wealth of Distributions

Zoom In From the Cosmos

Where'd the Time Go?

Influence of Sphere

All Bets Are Off

<			→
('ont	10te	1n	Interest
COIII		ш	111101031

Stones Unturned

Reactions Speak Louder Than Words

Ask Gertrude Stein

<u>Tipping the Scales</u>

Lip Smacking Good

Who Could Ask For Anything More

I Have My Doubts

Dear Reader

About the Author

Bibliography

<u>Filmography</u>

<u>Index</u>