## Asian Cinema and the Use of Space

Interdisciplinary Perspectives

## Edited by Lilian Chee and Edna Lim



## Contents

	List of Figures Foreword by Ryan Bishop Acknowledgments	ix xi xv
1	Asian Cinemas and the Potential of Cinematic Space LILIAN CHEE AND EDNA LIM	1
2	Between the Visible and the Intelligible in Asian Cinema ACKBAR ABBAS	19
Ep	hemeral Space	
3	Notes from Elsewhere: Spaces of Longing in Trần Anh Hùng's Vertical Ray of the Sun CHRISTOPHE ROBERT	31
4	Between Demolition and Construction: Performing Drifting Identities in Jia Zhangke's Films ESTHER M. K. CHEUNG	44
5	Chasing Inuka: Rambling around Singapore through Tan Pin Pin's Films LILIAN CHEE	59
6	Chiang Mai and the Cinematic Spaces of Thai Identity ADAM KNEE	77
Im	agined Space	
7	The Superflat Space of Japanese Anime DEBORAH SHAMOON	93

	<u> </u>
V111	Contents

8	Imagining Nanyang: Hong Kong and Southeast Asia in Wong Kar-wai Movies LAI CHEE KIEN	109
9	<i>Air Hostess</i> and Atmosphere: The Persistence of the Tableau CHARLES LEARY	126
10	Space and Verisimilitude in the Films of Singapore's "Golden Age" TIMOTHY R. WHITE	139
Co	ntested Space	
11	Performing the Multicultural Space in Opera Jawa: The Tension Between National and Transnational Stages UGORAN PRASAD AND INTAN PARAMADITHA	155
12	Cinema as Ritual Space: O Meul's Jiseul SOHL LEE	171
13	Counterperformance: The Heartland and Other Spaces in <i>Eating Air</i> and 15 EDNA LIM	187
14	Ismene and Antigone in Sri Lanka's Black Cinema ANOMA PIERIS	204
	Contributors Index	221 225