



MEDIA AND SOCIETY

6th Edition

Edited by James Curran and David Hesmondhalgh



BLOOMSBURY ACADEMIC
NEW YORK • LONDON • OXFORD • NEW DELHI • SYDNEY



CONTENTS

Introduction	
James Curran and David Hesmondhalgh	viii

Part I

MEDIA AND SOCIETY: GENERAL PERSPECTIVES

Chapter 1	
THE GLOBAL INTERNET	
Jack Linchuan Qiu	3
Chapter 2	
POPULAR CULTURE	
Marwan M. Kraidy	21
Chapter 3	
MEDIA, GENDER AND FEMINISM	
Susan J. Douglas	37
Chapter 4	
NEO LIBERALISM AND THE MEDIA	
Mike Berry	57
Chapter 5	
COMMUNICATION POWER: MASS COMMUNICATION, MASS SELF-COMMUNICATION AND POWER RELATIONSHIPS IN THE NETWORK SOCIETY	
Manuel Castells	83

Part II

MEDIA SYSTEMS, PRODUCTION AND PLATFORMS

Chapter 6	
HAVE DIGITAL COMMUNICATION TECHNOLOGIES DEMOCRATIZED THE MEDIA INDUSTRIES?	
David Hesmondhalgh	101

Chapter 7		
THE MEDIATIONS OF DATA		
Alison Powell		121
Chapter 8		
APPROACHES TO THE SOCIOLOGY OF NEWS		
Michael Schudson		139
Chapter 9		
WESTERN MEDIA SYSTEMS IN COMPARATIVE PERSPECTIVE		
Daniel C. Hallin and Paolo Mancini		167
Chapter 10		
GLOBAL SCREEN INDUSTRIES		
Michael Curtin		187
Chapter 11		
DIGITAL PLATFORMS, GLOBALIZATION AND CULTURE		
Aswin Punathambekar and Sriram Mohan		207
Part III		
PROBLEMS AND CHALLENGES		
Chapter 12		
JOURNALISM, ONLINE AND OFFLINE		
C. W. Anderson		227
Chapter 13		
MEDIA, RACE AND THE INFRASTRUCTURES OF EMPIRE		
Paula Chakravartty		245
Chapter 14		
THE POLITICS OF REALITY TV		
Susan Murray		263
Chapter 15		
DEMOCRATIC FUNCTIONS OF ENTERTAINMENT		
James Curran		281
Chapter 16		
THE POLITICAL IMPACT OF MEDIA		
Stephen Cushion		303

Contents

vii

Chapter 17	
MEDIA, EMOTIONS AND AFFECT	
Kaarina Nikunen	323
List of Contributors	341
Index	343