Christina Latham-Koenig Clive Oxenden Jerry Lambert

ENGLISH FILE Advanced Student's Book



Paul Seligson and Clive Oxenden are the original co-authors of English File 1 and English File 2

Contents

			Grammar	Vocabulary	Pronunciation
	1				
4	A	Self-portrait	have: auxiliary or main verb?	personality	using a dictionary
8	B	Nice work!	discourse markers (1): linkers	work	the rhythm of spoken English
2		COLLOQUIAL ENGLISH 1 Ta	Iking aboutwork and family		
4	2	Changing language	pronouns	learning languages	sound-spelling relationships; understanding accents
8	B	Do you remember?	the past; habitual events and specific incidents	word building: abstract nouns	word stress with suffixe
2	Interes	VISE & CHECK 1&2 📕 Shor	t film The history of English		
4	3 A	Don't get mad, get even	get	phrases with get	words and phrases of French origin
8	100		discourse markers (2): adverbs and	conflict and warfare	stress in word families
	в	History in the making	adverbial expressions	connectand wantale	Stress in word runnies
		History in the making	adverbial expressions	connectand warrare	Stress in word families
2	8 4 A		adverbial expressions	sounds and the human voice	consonant clusters
2		COLLOQUIAL ENGLISH 2&3	adverbial expressions Talking abouthistory		
2	4 A B RE	COLLOQUIAL ENGLISH 2&3 Sounds interesting From cover to cover?	adverbial expressions Talking abouthistory speculation and deduction	sounds and the human voice	consonant clusters
2	4 A B	COLLOQUIAL ENGLISH 2&3 Sounds interesting From cover to cover?	adverbial expressions Talking abouthistory speculation and deduction adding emphasis (1): inversion	sounds and the human voice	consonant clusters

		Grammar	Vocabulary	Pronunciation
	6			
4	A Change your life!	verb + object + infinitive or gerund	compound adjectives	main and secondary stress
8	B Can't give it up	conditional sentences	phones and technology; adjectives + prepositions	het and /w/
2	REVISE & CHECK 5&6 Sho	rt film Giving presentations		
4	7 A Quite interesting	permission, obligation, and	word formation: prefixes	intonation and linking i
		necessity		exclamations
8	B A beautiful idea	verbs of the senses	art; colour idioms	-ure
	8 A Dector's orders	manuade and infinitions	health and medicing similar	
4	A Doctor's orders	gerunds and infinitives	health and medicine; similes	151
8	B Traveller or tourist?	expressing future plans and arrangements	travel and tourism	homophones
2	REVISE & CHECK 7&8 Sho	rt film The history of penicillin		
4	9 A Animal planet	ellipsis	animal matters	auxiliary verbs and to
8	B How to eat outand in	nouns: compound and possessive	preparing food; food adjectives	words with silent
		forms	with -y	syllables
2		Talking aboutinsects and animals		syllables
	COLLOQUIAL ENGLISH 888 10 A Where do I belong?			syllables intonation in cleft sentences
4	10	Talking aboutinsects and animals adding emphasis (2): cleft	with -y	intonation in cleft sentences
4	10 A Where do I belong?	Talking aboutinsects and animals adding emphasis (2): cleft sentences relative clauses	with -y words that are often confused word building: adjectives, nouns,	intonation in cleft sentences
2 4 8 2 4	10 A Where do I belong? B A good sport	Talking aboutinsects and animals adding emphasis (2): cleft sentences relative clauses	with -y words that are often confused word building: adjectives, nouns, and verbs	intonation in cleft sentences

WD