## TRANSLATION IN PRACTICE

a symposium edited by Gill Paul

Dalkey Archive Press **5** Champaign and London

## **C**ONTENTS

Prefac	E	
Introd	uction: The Aim of a Good Translation	1
Снарте	er One: How Editors Choose Translators	
Introdu	JCTION	5
•	Outside readers	6
•	FINDING THE RIGHT TRANSLATOR	7
•	Sample translations	9
•	The author's input	10
•	Using two translators	12
Снарте	er Two: Translation Contracts	
Introdu	JCTION	19
•	Approval of the text	20
•	CREDITING THE TRANSLATOR	22
•	ROYALTIES AND OTHER PAYMENTS	23
•	AMERICAN PUBLISHERS	24
•	TIMING	26
•	Puricity	28

CHAPTER TH	ree: Establishing	BOUNDARIES
------------	-------------------	------------

Introduction		29
•	Consultation with the author	29
•	CAPTURING THE STYLE	32
•	Translation challenges	33
•	Research	34
•	Translators as editors: a hands-on approach	36
•	Translators' other roles	37
•	Schedules	37
•	Being edited	38
•	STYLE SHEETS	40
CHAPTE Introdu	er Four: Translation Problems and Solutions	41
INTRODE	Titles	42
	STYLISED LANGUAGE	43
•	REGIONAL DIALECTS	44
•	STRONG LANGUAGE	45
•	Colloquialisms	46
	HUMOUR	47
	Untranslatable words and culture-specific references	49
	QUOTATIONS FROM OTHER SOURCES	51
	'DIFFICULT' LANGUAGES	53
•	A TRANSATLANTIC COMPROMISE	54
•	A HEALTHY BALANCE	55
•	SUMMING UP THE TRANSLATOR'S ROLE	57
•	JUMINING OF THE TRANSPATOR 2 ROLE	5/

Introduction	59
The role of the structural editor	59
The role of the copyeditor	62
Should editors of translations know the source language?	64
<ul> <li>What makes a good editor?</li> </ul>	65
In the event of a dispute	66
<ul> <li>Can bad translations be rewritten?</li> </ul>	69
SUMMING UP THE EDITOR'S ROLE	70
CHAPTER SIX: ONGOING RELATIONSHIPS	
The translator's role after the editing is complete	72
Translators' networks	72
In Conclusion	74