

Discourse and Identity

Edited by

ANNA DE FINA
Georgetown University

DEBORAH SCHIFFRIN
Georgetown University

MICHAEL BAMBERG
Clark University



CAMBRIDGE
UNIVERSITY PRESS

Contents

| | |
|---|---------------|
| <i>List of contributors</i> | <i>page x</i> |
| Introduction | 1 |
| Part I Overview: theory, method and analysis | |
| Editors' introduction | 27 |
| 1 Narrative and identity: the double arrow of time <i>Elliot Mishler</i> | 30 |
| 2 Footing, positioning, voice. Are we talking about the same things? <i>Branca Telles Ribeiro</i> | 48 |
| 3 Small and large identities in narrative (inter)action <i>Alexandra Georgakopoulou</i> | 83 |
| 4 From linguistic reference to social reality <i>Deborah Schiffrin</i> | 103 |
| Part II Private and public identities: constructing who we are | |
| Editors' introduction | 135 |
| 5 Identity à la carte: you are what you eat <i>Robin Lakoff</i> | 142 |

| | | |
|--|---|-----|
| 6 | Workplace narratives, professional identity and relational practice <i>Janet Holmes</i> | 166 |
| 7 | Identity and personal/institutional relations: people and tragedy in a health insurance customer service <i>Liliana Cabral Bastos and Maria do Carmo Leite de Oliveira</i> | 188 |
| 8 | The discursive construction of teacher identities in a research interview <i>Greer C. Johnson</i> | 213 |
| 9 | Becoming a mother after DES: intensive mothering in spite of it all <i>Susan E. Bell</i> | 233 |
| Part III The gendered self: becoming and being a man | | |
| | Editors' introduction | 255 |
| 10 | Hegemonic identity-making in narrative <i>Scott Kiesling</i> | 261 |
| 11 | On being white, heterosexual and male in a Brazilian school: multiple positionings in oral narratives <i>Luiz Paulo Moita-Lopes</i> | 288 |
| 12 | Urban fathers positioning themselves through narrative: an approach to narrative self-construction <i>Stanton Wortham and Vivian Gadsden</i> | 314 |
| Part IV The in-between self: negotiating person and place | | |
| | Editors' introduction | 345 |

| | |
|---|-----|
| Contents | ix |
| 13 Group identity, narrative and self-representations <i>Anna De Fina</i> | 351 |
| 14 Performing self, family and community in Moroccan narratives of migration and settlement <i>Mike Baynham</i> | 376 |
| 15 Making it personal: shared meanings in the narratives of Holocaust survivors <i>Brian Schiff and Chaim Noy</i> | 398 |
| <i>References</i> | 426 |
| <i>Index</i> | 452 |