The Didactics of Audiovisual Translation

Edited by

Jorge Díaz Cintas Imperial College London

John Benjamins Publishing Company Amsterdam/Philadelphia

Table of contents

Acknowledgements	VII
Contributors: A short profile	IX
Introduction: The didactics of audiovisual translation Jorge Díaz Cintas	1
Part 1. Inside AVT	19
The nature of the audiovisual text and its parameters Patrick Zabalbeascoa	21
Screenwriting and translating screenplays Patrick Cattrysse and Yves Gambier	39
Screenwriting, scripted and unscripted language: What do subtitlers need to know? Aline Remael	57
Part 2. Hands-on experience in AVT	69
Subtitler training as part of a general training programme in the language professions Jan-Louis Kruger	71
Teaching and learning to subtitle in an academic environment Jorge Díaz Cintas	89
Learning to subtitle online: Learning environment, exercises, and evaluation Eduard Bartoll and Pilar Orero	105
Teaching voice-over: A practical approach Anna Matamala	115

Teaching synchronisation in a dubbing course: Some didactic proposals Frederic Chaume	129
Training translators for the video game industry Miguel Bernal-Merino	14
Teaching audiovisual translation in a European context: An inter-university project Fernando Toda	157
Part 3. AVT for special needs	169
Training in subtitling for the d/Deaf and the hard-of-hearing Josélia Neves	17
Audio description: The visual made verbal Joel Snyder	19:
Part 4. AVT in language learning	199
Using subtitled video materials for foreign language instruction Jorge Díaz Cintas and Marco Fernández Cruz	20
Tailor-made interlingual subtitling as a means to enhance second language acquisition Maria Pavesi and Elisa Perego	215
The educational use of subtitled films in EFL teaching Vera Lúcia Santiago Araújo	227
References	239
Proper names index	253
Films and other audiovisual material	257
Terms index	259