Teach Writing



Jeremy Harmer

Contents

Introduction		Pag N
1	 Writing as a process From the beginning Why learn to write? How people write Writing and speaking Implications for learning and teaching 	1
2	Describing written text Different purposes, different writing Differences within a genre Text construction Cohesion Coherence Register Implications for learning and teaching	15
3	 Writing in the language classroom Writing for learning Writing for writing The tasks of the teacher in writing 	31
4	 Nuts and bolts The mechanics of writing The handwriting challenge Teaching handwriting The spelling challenge Teaching spelling Teaching punctuation Copying Sentence, paragraph, and text 	44
5	Building the writing habit Building confidence and enthusiasm Instant writing Collaborative writing Writing to each other What to do with 'habit-building' writing	61

6	'Worked-on' writing	86
	Process and genre	
	Generating ideas	
	Analysing genres	
	Making a plan	
	Examples of 'worked-on' writing sequences	
	Project work	
	Writing for exams	
7	Responding, correcting, and guiding	108
	Ways of reacting to students' writing	
	Ways of correcting students' work	
	Ways of responding to students' work	
	Peer review	
	Training students to self-edit and self-correct	
	Making homework successful	
8	Journal writing	125
	A different kind of writing	
	Journal writing benefits	
	Before, during, and after	
	Teacher journals	
Task File		136
Task File Key		145
Δnr	pendices	
-PI		4.00
	Appendix A: Punctuation table	148
	Appendix B: Chapter notes and further reading	149
Ind	ex	153